

Owusu Ross Junior
www.rossbyhands.com
Instagram: [@rossbyhands](https://www.instagram.com/rossbyhands)
Email: mydreamking32@gmail.com

EDUCATION

- 2025 (Expected Graduation), **MFA Studio Art**, Ceramics Candidate, Wayne State University (WSU), Detroit, MI
- 2017 **Bachelor of Arts**, Industrial Art in Ceramics, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana.

TWO PERSON EXHIBITION

- 2023 **“Y’akyi nnwa – Lets Have a Conversation”**: A two person show at the Daum Museum of Contemporary Art, Sedalia, MO

GROUP EXHIBITION

- 2025 (Upcoming) **“2025 NCECA Multicultural Fellowship Exhibition, (MCFE)”**. 59th annual conference of the National Council on Education for the Ceramic Arts, Salt Lake City, Utah.

- 2024 (Upcoming) **“The 2024 Michigan Ceramic Association Biennial and competition”**, MI.

(Upcoming) **“2024 MSA Select, Birmingham”**, an indoor exhibition at Vulcan Materials Gallery at the Alabama School of Fine Arts in Birmingham, AL

“Memento nos”: Migration and movement in America by the Homer and Dolly Hand Art Center, Stetson university, Deland, Florida.

“Ceramics 2024”; Materia Gallery, Core city, Detroit. MI.

“National Juried Art Exhibition 2023”, Mid-South Sculpture Alliance, MTSU Todd Art Gallery Murfreesboro, Tennessee, TN.

- 2023 **“Running on Flower Power”**, First ever Springtime Show & Sale; the Glastonbury Collective, Detroit, MI

“Y’ak)fa”; Ruptures and Renewals in Art from Ghana and Nigeria, Fayetteville Public Library, University of Arkansas.

“Ross - Being Apart Together” showcased at TIME - 2023 exhibition, organized by Exhibizone, [Link](#)

- 2022 **“Building Bridges”**, Ceramics Studio, Department of Industrial Arts, KNUST

- 2019 **“Ahoɔden,”** Jamestown Café, Accra, Ghana, West Africa, co-curated with Adam Posnak, Fourteen artists from Kwame Nkrumah University of Science and Technology, Accra, Ghana, West Africa.

“This is the man from a system”: Ceramics Gallery, Ceramics Department, Kwame Nkrumah University of Science and Technology, Accra, Ghana, West Africa.

“Final year fashion and exhibition show”, Department of art and society, KNUST mall, Kumasi, Ghana, GH.

“End of year sales and exhibition”, KNUST Gallery, Kumasi, Ghana, West Africa.

“Greenware on tables”, KNUST Gallery, Kumasi, Ghana, West Africa.

PERFORMANCE EXHIBITION

- 2023 “**The Land, the People and Migration (Oman no, Edom no Batatuo)**”. Thursday Nov. 16th at the Graduate studio, Old Main, Wayne State University, Detroit, USA.
- “**If I can only be free**”. February 20th at The Ceramics Studio, Ceramics Department, KNUST.

AWARDS & GRANTS

- 2024 **Arts and Achievement Award Pewobic Tile**, Department of Art and Art History, Wayne State University, Detroit, MI.
- Thomas C. Rumble University Graduate Fellowship Award**, Department of Art and Art History, Wayne State University, Detroit, MI.
- The Dr. Judith Temple Scholarship**, Arrowmont School of Art and Craft, Gatlinburg. Tennessee. TN
- 2023 **Sfumato Art Gallery last Artist Open Call Winner.**
- The Lynda Frank Sanders Scholarship**, Penland School of Craft, North Carolina, NC.
- NCECA 2023 Multicultural Fellowship Award Recipient.**
- James Pearson Duffy Graduate Award**, Department of Art and Art History, Wayne State University, MI.
- Graduate Art Activity Award**, (3x), Department of Art and Art History, Wayne State University, MI.
- 2022 **James Pearson Duffy Graduate Award**, Department of Art and Art History, Wayne State University, MI.
- Graduate Art Activity Award**, Department of Art and Art History, Wayne State University, MI.

ARTIST PRESENTATION

- 2024 **Ceramics 2024**; Materia Gallery, Core city, Detroit. MI.
- 2023 **Y’akyi Nnwa – Lets Have a Conversation: A Two Person Show**, Daum Museum of Contemporary Art, Sedalia, MO.
- Getting it Right** – Undergraduate Conference on Graduate Applications and studies, Ceramics Section, KNUST, Ghana.
- 2021 **Ahocden** artist talk and presentation in James town, Accra, West Africa

RESIDENCY AND WORKSHOP

- 2024 Arrowmont School of Art and Craft, summer 2024, Gatlinburg, Tennessee, TN
- 2023 Penland School of Craft, Bakersville, NC
- Wild Rose Farm Artist Residency and Retreat, Ontario, Canada
- 2015 Intern, Ceramica Tamakloe, Accra – Afienya, Ghana, GH.

BIBLIOGRAPHY

- 2024 The creatives having coffee, [Link](#)
- The Dave Chappell Foundation Artist Market Place Select. [Link](#)
- The Voyage Michigan Magazine stories, May 30th 2024. [Link](#)
- The Bold Magazine Stories, January 16th 2024. [Link](#)
- 2023 Critical interventions in emerging Ghanaian contemporary ceramic practice, Journal of African Art Education, Volume 3 pp. 55, Published 2023, [Link](#)
- Art History Exhibition on Display at Fayetteville Public Library, University of Arkansas News, [Link](#)
- Dovetail Magazine stories, [Link](#)
- The canvas Rebel stories and Insights; [Link](#)
- 'Ross - Being Apart Together' showcased at TIME - 2023 exhibition, organized by Exhibizone, [Link](#)

TEACHING AND PROFESSIONAL EXPERIENCE

- 2024 Technician Support, Ceramics Department, Department of Art and Art History, Wayne State University, Detroit, MI.
- Instructor for Hand building; Intro to Ceramics, Ceramics Department, Department of Art and Art History, Wayne State University, Detroit, MI.
- 2023 Instructor for Hand building; Intro to Ceramics, Ceramics Department, Department of Art and Art History, Wayne State University, Detroit, MI.
- Studio Assistant, Ceramics Department, Department of Art and Art History, Wayne State University, Detroit, MI.
- 2022 Teaching and Demo Assistant for Intro to Ceramics for Jessika Edgar and Lauren Kalman at the Ceramics Department, Department of Art and Art History, Wayne State University, Detroit, MI.
- Studio Assistant, Ceramics Department, Department of Art and Art History, Wayne State University, Detroit, MI.
- Instructor for BFA's, Studio Forming Technics, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, Ghana. GH.
- Internship Supervisor, Ceramics Section, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, Ghana. GH.
- Course Instructor and Kiln Supervisor for Albert Essuman, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, Ghana. GH
- 2021 Kiln Supervisor and Studio Technician, Ceramics Section, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, Ghana. GH
- 2020 Studio Technician, Ceramics Section, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, Ghana. GH
- 2019 Instructor for BFA's, Studio Forming techniques, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, GH
- Technical and Production Manager, Planta GH, Accra Ghana. GH.

2018 Instructor for BFA's, Ceramic Studio Art, Hand Forming Techniques, Mold Making, Finishing and Firing. Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, GH.

COMMITTEES & COMMUNITY ENGAGEMENT

2023 Volunteer for National Council on Education for Ceramic Arts (NCECA) in Cincinnati, OH

2019- 2020 Supervising Registration Officer, National Identification Authority (NIA), Ghana, GH.

2015-2017 Electoral Commissioner, Ceramics Section, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, Ghana. GH.

Welfare Committee Member, Art Society, Faculty of Art, College of Art and Built Environment, Kwame Nkrumah University of Science & Technology, (KNUST), Kumasi, Ghana. GH.

Editor-In-Chief, Art Society, Faculty of Art, College of Art and Built Environment, Kwame Nkrumah University of Science & Technology, (KNUST), Kumasi, Ghana. GH.

MEMBERSHIP

2023-2024 Darryl Chappell Foundation, Artist Marketplace.

NCECA Student Membership, United States

References
Upon request