

# Student Portfolio works

Ceramics

Owusu Ross Junior

## Basic Shapes

This assignment is a crash course in all the techniques. Students will build four basic shapes with the corresponding techniques:

4" Cube - Hard Slab

4" Cylinder - Coil

4" Cone - Soft Slab

Sphere- Pinch

Student will then test the following surface decoration techniques:

Sgraffito

Mishima

Stencil

Masking





Yazmin Aguiler, Fall 2023  
 Morle Speramus  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Basic shapes)



Louis Kidder, Fall 2023  
 Zodiac  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Basic shapes)





Gamela Almansob  
 Fall 2023, Untitled, 04 earthenware, engobes, Underglaze and clear glaze,  
 Intro to Ceramics (Basic shapes)



Gina Hepp, Fall 2023  
 Starlights  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Basic shapes)

## Designing Multiples

### Description

Create a set of 5 functional objects that stack, nest, or interlock.

### Objectives

At the completion of this project you should be able to:

- Apply basic 3D design principles and vocabulary.
- Design functional objects using basic guidelines for creating functional objects.
- Demonstrate proficiency of hard and soft slab construction.
- Demonstrate proper application of surface decoration techniques.





Erin Calandrino, Winter 2024  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Designing Multiples)



Carli Sabin, Winter 2024  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Designing Multiples)





Lia Murray, Fall 2023  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Designing Multiples)



Shannon O'Connor, Fall 2023  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Designing Multiples)





Isaiah Baker, Winter 2024  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Designing Multiples)



Lindsey Rouke, Winter 2024  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Designing Multiples)





Madi McEwan, Winter 2024  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Designing Multiples)



Cherly Ali-Watkinson, Winter 2024  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Designing Multiples)

## **Appropriation**

Select a historical ceramic vessel (pre-1800) and create a cardboard template.

Build two identical 10-inch coil-built vessels using the template. Select a painting or photograph (post-1920) with art historical significance.

Transform one vessel into a sculptural appropriation inspired by the 2D artwork.

Keep the second vessel as a reference to the original historical form.





Shannon O'Connor, Fall 2023  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Historic Vesels and Appropriation)



Louis Kidder, Fall 2023  
 Appropriation of Historic Vessels  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics





Claire Wallace, Winter 2024  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Historic Vesels and Appropriation)



Lindsey Rouke, Winter 2024  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Historic Vesels and Appropriation)





Gina Hepp, Fall 2023  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Historic Vesels and Appropriation)



Carli Sabin, Winter 2024  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Historic Vesels and Appropriation)





Maryclaire Mansfield, Fall 2023  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Historic Vesels and Appropriation)



Amaya Cornaway, Fall 2023  
 04 earthenware, engobes Underglaze and clear glaze  
 Intro to Ceramics (Historic Vesels and Appropriation)





Justin Riddick, Fall 2025  
Stoneware, cone5 glaze, Underglaze and clear glaze  
Intro to Ceramics (Historic Vesels and Appropriation)





Armoné Tolliver, Fall 2025  
Stoneware, cone5 glaze, Underglaze and clear glaze  
Intro to Ceramics (Historic Vesels and Appropriation)



## **Trompe L'Oeil**

Students were asked to choose a **theme** that communicates an idea about life, society, or human nature.

Select three objects that symbolize your chosen theme.  
Each student was asked to re-create these objects in trompe l'oeil style using surface decoration to enhance the object and demonstrate proper glaze application techniques.





Shannon O'Connor, Fall 2023  
Oceania  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Trompe L'oeil)



Kayla Olson, Fall 2023  
Imagination  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Trompe L'oeil)





Louis Kidder, Fall 2023

Stick Season

04 earthenware, engobes Underglaze and clear glaze

Intro to Ceramics (Trompe L'oeil)



Amaya Cornaway, Fall 2023

Added Beauty

04 earthenware, engobes Underglaze and clear glaze

Intro to Ceramics (Trompe L'oeil)





Dila Unsal, Fall 2023  
Last meal  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Trompe L'oeil)



Rachel-Rose Trakhtenberg, Fall 2023  
Deadly Beauty  
04 earthenware, engobes Underglaze and clear glaze  
Intro to Ceramics (Trompe L'oeil)





Luke Schaupter, Winter 2024

Tomatoes

04 earthenware, engobes Underglaze and clear glaze

Intro to Ceramics (Trompe L'oeil)



Claire Wallace, Winter 2024

Big Mouth Billy Bass

04 earthenware, engobes Underglaze and clear glaze

Intro to Ceramics (Trompe L'oeil)



## **Creatures in clay**

### **Project Description**

Design and construct a ceramic sculpture that creatively combines a wheel-thrown vessel with hand-built animal forms into a unified composition. Drawing inspiration from real or imagined creatures, students will explore the relationship between functional pottery and sculptural expression by integrating organic forms with thrown vessels

Students are encouraged to develop a cohesive surface treatment that enhances the personality, movement, and visual impact of their creature.



Stoneware, cone 5 glazes  
Ceramics II (Creating Creatures)







Stoneware, cone 5 glazes  
Ceramics II (Creating Creatures)





Stoneware, cone 5 glazes  
Ceramics II (Creating Creatures)





Earthenware, engobes, underglaze and 04 clear glazes  
Ceramics II (Creating Creatures)



