

OWUSU ROSS JUNIOR

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Education

- 2025 MFA, Department of Art and Art History, Wayne State University, Detroit, MI
2017 Bachelor of Arts, Industrial Art in Ceramics, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana

Solo and Two-Person Exhibitions

- 2027 *Coast to Coast: Whistles of Ancestral Stories*, Burnell R. Roberts Triangle Gallery, Sinclair Community College, Dayton, OH
2027 *3fa ne 3fa (Half & Half)*, University Gallery, Pittsburg State University, Kansas, KS
2026 *Unsettled Grounds; Elsewhere Home*, Norwest Gallery of Art, Detroit, MI
2026 *How it Feels*, Marshall University School of Art & Design, Huntington, WV
2026 *Beings in the Space Between*, collaboration with John Chang, Marshall University School of Art & Design, Huntington, WV
2026 *How it Feels II*, Regitz Gallery, Millersville University, Pennsylvania, PA.
2025 *The Places We Go*, Goodnow Gallery, Talladega College, Talladega, AL
2025 *Home Feels Far Reached from Here*, Detroit Historical Museum, Detroit, MI
2025 *The "Bye-cycles" of Home-coming*, Graduate Thesis Exhibition, Wayne State University, Detroit, MI
2024 *Foreigners Here and There*, Siteworks Detroit, Detroit, MI
2023 *Y'akyi nnwa – Let's Have a Conversation*, Daum Museum of Contemporary Art, Sedalia, MO
2019 *Made by a Man*, KNUST Ceramics Gallery, Kumasi, Ghana

Group exhibition

- 2027 (Upcoming) *THROW/BACK*, NCECA Annual Exhibition, Walters Art Museum, Baltimore, MD
2026 (Upcoming) *Made Here*, 2nd Annual Alabama Visual Arts Network Exhibition, Carnegie Visual Arts Center, Alabama, AL.
2026 *ABSENCE TAKES FORM*, the NCECA Annual Exhibition, National Council on Education for the Ceramic Arts, Detroit Michigan. MI.
2026 *NCECA Multicultural Fellowship Exhibition, (MCFE)*. National Council on Education for the Ceramic Arts, Detroit Michigan. MI.
2026 *The 2026 Black Creativity Juried Art Exhibition*, Griffin Museum of Science+Industry, Chicago, IL.
2026 *Black History Month Exhibition*, The Chicago Center for Arts and Technology CHICAT, Chicago, IL.

2025 *Future Lioness & Lions II*, Emerging artist exhibition, NCA Gallery Detroit, MI
2025 *Merge(d)* exhibition, The Hudgens Center, Duluth, Georgia, GA.
2025 *Art@Wayne*, Graduate Exhibition, Old main, Wayne State University, Detroit Michigan.
2025 *Annual Scholarship Awards and Exhibition*, The Detroit Historical Museum, Detroit, Michigan, MI.

- 2025 *NCECA Multicultural Fellowship Exhibition, (MCFE)*, National Council on Education for the Ceramic Arts, Salt Lake City, Utah.
- 2025 *Beyond....*, Thesis show, Art Department Gallery, Wayne State University, Detroit, MI.
- 2025 *From Africa to Detroit: Exploration of the Diaspora*, Norwest Gallery of Art, Detroit, Michigan, MI.
- 2025 *Diasporic Crossing*, the Southside Contemporary Art Gallery, Richmond, Virginia, VA.
- 2025 *Marking Place*, the University Gallery, Eastern Michigan University, Detroit, Michigan, MI.
- 2025 *MSA select, Oxford*, Gallery 130, Department of Art and Art History, University of Mississippi, Mississippi, MS.
- 2024 *MFA Exhibition Online Annual Exhibition* University of Montana, Missoula and Montana State University, Bozeman
- 2024 *MSA Select, Birmingham*”, Vulcan Materials Gallery, Alabama School of Fine Arts, Birmingham, Alabama, AL.
- 2024 *Solidarity*, Space One Eleven Art Center in Birmingham, Alabama, AL,
- 2024 *The 2024 Michigan Ceramic Association Biennial and competition*”, Birmingham, Michigan. MI.
- 2024 *Memento nos*”: Migration and movement in America, the Homer and Dolly Hand Art Center, Stetson university, Deland, Florida.
- 2024 *Ceramics 2024*, Materia Gallery, Core city, Detroit. MI
- 2023 *National Juried Art Exhibition*, Mid-South Sculpture Alliance, MTSU Todd Art Gallery Murfreesboro, Tennessee, TN.
- 2023 *Running on Flower Power*, the Glastonbury Collective, Detroit, MI
- 2023 *Y'akɔfa: Ruptures and Renewals in Art from Ghana and Nigeria*, Lucky Day Gallery, Fayetteville Public Library, AR
- 2023 *TIME*, exhibition, Exhibizone
- 2022 *Building Bridges*”, Ceramics Studio, Department of Industrial Arts, KNUST
- 2019 *Ahoɔden*, Jamestown Café, Accra, Ghana,
- 2019 *This is the man from a system* Ceramics Gallery, Ceramics Department, KNUST.
- 2019 *Final year fashion and exhibition show*”, Department of Art and Art society, KNUST mall, Kumasi, Ghana, GH.
- 2019 *End of year sales and exhibition*, KNUST Gallery, Kumasi, Ghana.
- 2019 *Greenware on tables*”, KNUST Gallery, Kumasi, Ghana

Performance Exhibition

- 2023 *“The Land, the People and Migration (Oman no, Edom no Batatuo)”*. Thursday Nov. 16th at the Graduate studio, Old Main, Wayne State University, Detroit, USA.
- 2022 *“If I can only be free”*. February 20th at The Ceramics Studio, Ceramics Department, KNUST.

Collaborative Projects

- 2025 (Ongoing) *“Building Belonging”*, a thesis collaboration at the Department of Art, Wayne State University, Detroit, Michigan, MI.
- 2024 *“The Frimpong Case: continued”*, a studio project with Vincent ‘Sniper’ Frimpong at University of Arkansas, AR.

2022 “*Building Bridges*”, a studio project with Prof. Samuel Nortey, Ceramics Studio, Department of Industrial Arts, KNUST.

Curated and Co-curated Projects

2024 “The Frimpong Case: continued”, a Co-curated show with Vincent ‘Sniper’ Frimpong at Hall gallery, Millsaps college, MS

2023 “Tiny but Mighty”, a Curated final year exhibition with Prof. Samuel Nortey, Ceramics Studio, Department of Industrial Arts, KNUST.

2022 “*Building Bridges*”, Co-curated final year exhibition with Prof. Samuel Nortey Ceramics Studio, Department of Industrial Arts, KNUST.

Teaching

2025 – Present Assistant Professor of Art, Talladega College, Talladega, AL

2026 – Present Program Lead & Area Coordinator, Fine Arts Department, Talladega College, Talladega, AL

2026 – Present Advisor, Fine Arts Major, Talladega College, Talladega, AL

2023 – 2025 Instructor of Record, Introduction to Ceramics, Wayne State University, Detroit, MI

2022 – 2023 Graduate Teaching Assistant / Studio Assistant, Department of Art and Art History, Wayne State University, Detroit, MI

2018 – 2022 Instructor, Studio Forming Techniques, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2020 – 2021 Kiln Supervisor and Studio Technician, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2021 Internship Supervisor, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Awards & Grants

2026 O-1B Extraordinary Ability in the Arts Classification, USCIS, USA

2025 46th Art Achievement Award Designer, Wayne State University

2025 John F. Korachis Scholarship Award, Detroit Artist Market

2025 Bill May Scholarship Award, Arrowmont School of Art

2025 Thomas C. Rumble Graduate Fellowship, Wayne State University

2025 Watershed Zenobia Award

2025 Detroit Artists Market Scholarship Finalist

2025 Penland Summer Scholarship

2025 Mudslinger Ceramic Scholarship, Peters Valley School of Craft

2024 Arts and Achievement Award

2024 Thomas C. Rumble Fellowship

2024 Dr. Judith Temple Scholarship

2023 NCECA Multicultural Fellowship Award

2023 James Pearson Duffy Graduate Award

2023 Lynda Frank Sanders Scholarship

2023 Sfumato Open Call Winner

2022 James Pearson Duffy Graduate Award

Publications & Press

2027 The Ceramics Now Magazine – Featured Artist

2026	Studio Potter Magazine – Author, <i>Hybridity without Permission</i>
2026	Studio Potter Magazine – Featured Artist
2026	NCECA Journal
2026	NCECA Exhibition Catalogue
2025	The Color Network Artist Spotlight
2025	Circle Foundation for the Arts
2025	Future Materials Bank Magazine
2024	Voyage Michigan Magazine
2024	Bold Journey Magazine
2024	Studio Potter Stories
2023	Journal of African Art Education
2023	Canvas Rebel
2023	University of Arkansas News

Residencies & Workshops

2027	Modular Concepts and Construction Methods, Lincoln University, Philadelphia, PA
2025	Penny W. Stamps School of Art & Design, University of Michigan
2025	Arrowmont School of Arts & Crafts
2025	Watershed Center for the Ceramic Arts
2025	Haystack Mountain School of Crafts
2025	Penland School of Craft
2025	Peters Valley School of Craft
2024	Arrowmont School of Arts & Crafts
2023	Penland School of Craft
2023	Wild Rose Farm Residency, Ontario, Canada

Artist Talks & Lectures

2027	Artist Talk, Sinclair Community College, Dayton, OH
2026	Artist Talk, Marshall University School of Art & Design
2026	Visiting Artist, Lincoln University, Philadelphia, PA
2025	Main Speaker, <i>Clay as a Common Ground</i> , NCECA Conference
2025	Guest Speaker, Norwest Gallery, Detroit, MI
2025	Guest Speaker, Eastern Michigan University
2023	Daum Museum of Contemporary Art, Sedalia, MO

Service to the Discipline

2026 – Present	Advisor, Fine Arts Majors, Talladega College
2026 – Present	Program Lead & Area Coordinator, Talladega College
2025 – Present	Faculty Development and Mentoring Committee
2025 – Present	Awards and Scholarship Committee
2025 – Present	Ceremonial Occasions Committee
2025	Mentor, NCECA Student Portfolio Review
2023	Volunteer, NCECA Conference, Cincinnati, OH