

ROSS JUNIOR OWUSU

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Education

2025, Wayne State University, Detroit, MI.

MFA in Studio Art (Ceramics).

2017, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Bachelor of Science in Art.

Teaching Experience

2025 – Present, Assistant Professor of Art, Talladega College, Talladega, AL

Courses taught: Ceramics I, Ceramics II, Design I, Design II, Sculpture, Art Appreciation, Senior Project.

Teach undergraduate students in studio art and lecture-based courses.

Guide students in technical development, conceptual growth, and creative research.

Instruct undergraduate students in foundational ceramic techniques, including hand building, wheel throwing glaze application.

Support studio management, kiln operation, and material preparation.

Help students in developing conceptual and technical approaches to clay.

Design assignments, assess student learning, and maintain inclusive classroom environments.

Support student exhibitions, critiques, and academic advising.

2026 – Present, Program Lead and Area Coordinator, Talladega College, Talladega, AL.

Coordinate departmental planning, scheduling, and curriculum support.

Assist with student recruitment, retention, and program development.

Support departmental initiatives and exhibitions.

2025 – Demo Assistant, Penny W. Stamps School of Art and Design, University of Michigan, Ann Arbor, MI.

Foundation in Ceramics (Building Stackables)

Demonstrated foundational ceramics in techniques, including hand building modular or stables and wet surface decoration techniques.

2023 – 2024, Instructor of Record, Wayne State University, Detroit, MI

Introduction to Ceramics

Instruct undergraduate students in foundational ceramic techniques, including hand building, glaze application.

Support studio management, kiln operation, and material preparation.

Help students in developing conceptual and technical approaches to clay.

2022 – 2023, Graduate Teaching Assistant, Wayne State University, Detroit, MI

Assisted faculty instruction in ceramics courses.

Supported kiln loading, studio maintenance, and material preparation.

Mentored students in technical and conceptual approaches to clay.

2018 – 2022, Instructor / Kiln Supervisor / Studio Technician, Kwame Nkrumah University of

Science and Technology, Kumasi, Ghana

Taught ceramics and studio forming techniques.

Managed kiln firings, studio safety, and equipment operations.

Supervised internships and student studio learning.

Scholarship and Awards

2025, Art Achievement Award (Designer)

2025, John F. Korachis Scholarship Award

2025, Bill May Scholarship Award

2025, Thomas C. Rumble University Graduate Fellowship Award, Department of Art and Art History, Wayne State University, MI

2025, Watershed Zenobia Award

2025, Detroit Artists Market Annual Scholarship Finalist

2025, Graduate Art Activity Award

2025, Penland Summer Workshop Scholarship
2025, Mudslinger Ceramic Scholarship
2024, Arts and Achievement Award
2024, Thomas C. Rumble University Graduate Fellowship Award, Department of Art and Art History, Wayne State University, MI
2024, Graduate Art Activity Award
2024, Dr. Judith Temple Scholarship
2023, Lynda Frank Sanders Scholarship
2023, NCECA Multicultural Fellowship Award
2023, James Pearson Duffy Graduate Award, Department of Art and Art History, Wayne State University, MI
2023, Sfumato Art Gallery Open Call Winner

Features & Publications

The Studio Potter Magazine
NCECA Journal
NCECA Exhibition Catalogue
University of Arkansas Library News
Bold Journey Magazine
Canvas Rebel Magazine
Creatives Having Coffee
Dovetail Magazine
Voyage Michigan Magazine
Circle Foundation for the Arts

Skills

University-Level Teaching and Instruction
Curriculum Design and Course Development
Student Advising and Mentorship
Classroom Management
Inclusive Pedagogy and Student Engagement

Assessment, Grading, and Learning Outcomes Evaluation
Program Coordination and Academic Leadership
Committee Service and Faculty Collaboration
Recruitment, Retention, and Student Success Support
Studio Management and Safety Compliance
Critique Facilitation and Feedback Delivery
Exhibition Planning and Student Showcase Coordination
Public Speaking and Lecture Presentation
Academic Writing and Professional Communication
Creative Problem Solving
Cross-Cultural Communication
Time Management and Administrative Organization
Digital Learning Platforms (Canvas, LMS Systems)
Community Outreach and Partnership Building
Professional Practice as an Exhibiting Artist

References

Upon request.